

YOUTHEATRE
MOVEMENT
STORY IS AT THE CENTRE

HANDCUFFED

WRITTEN AND DIRECTED BY: LEE JAY BAMBERRY

WHEN DOES HOPE BECOME DESPAIR?

CAN THEATRE BE DANGEROUS, AGAIN?



Lee Jay Bamberry

Director/Richard

Story is more important than science.

Is Theatre an instrument for change, or is it meant to be a success at the box office? If the latter is not achieved - it will die. If Theatre isn't challenging society and its mindset, what value does it have? Theatre asks awkward questions, or at least that should be the point.

The Theatre is not a building with a stage and seating, nor is it a place where people come to merely suspend disbelief. It is an experience, it is a magical environment created by a company of people, the ensemble, who come together and create a world where spectators can be swept away for an hour or two, and allow themselves to think freely, imagine freely, and let the metaphysical permeate, and do its job.

Going to the theatre should elicit a little trepidation. The spectator ought to sense something is about to occur, almost like a trip to the dentist; you know you won't die, but something will have happened, a transaction of sorts, and although you may be confronted, even conflicted of what you think and feel about reality, hopefully in the end we will all come away better for it.

SYNOPSIS

“We love the pain we inflict, the damage we are doing to our souls”

Thom seems to have everything going for him, great friends, a lovely fiancée, and is about to become the Vice President of a successful company. Before too long he finds himself dealing with the wiles of addiction and soon unravels to the point of no-return. His final breath hangs in the balance between two worlds, one of light and love wanting him to be free, and one of darkness and lies, seeking to destroy his life.

A Tragicomedy in two acts; Handcuffed premiered at the BC Drama Festival in 2017. This was the year BC declared a state of Public Health Emergency, as overdoses climbed from 1 to 4 deaths per day.

“Everything is funny, until no one is laughing anymore.”

CAST AND CREW



Wendy Unger-Lee
Stage Manager



Sophie Kaplan
ASM



Michael Methot
Lights



Josue Galvez
Sound



Callum Henderson
Set



Teylor Pierre-Como
Costumes



Beng Ng
Social Media



Coltrane Bamberry
Thom

I've always been told that a story consists of a beginning, a middle, a twist, and an end. I think that every single person on the face of the planet has a story, no matter how boring or interesting. Everyone has a voice, and it deserves to be heard.



Reid Anderson
Lou

I've been drawn to storytelling for many reasons. The inspiration I've felt, the motivation I've gained, and the perspectives I've changed from experiencing an awesome story have helped me to enjoy life and all it has to offer. A good story always helps connect me with the past, future, and most importantly, the present.



Tim Beckmann
Lou

Touch fly move inspire
carry cry travel gasp
journey tear whisk
challenge fall pull live lift
sweep scream take die
follow experience laugh
dream terrify whisper
sigh smile lead breathe.



Ingrid Libera
Selah

Storytelling has been a passion of mine from a young age. It creates an understanding that would be impossible otherwise, fostering empathy and inspiration. Through stories, we can feel the complexities of another life, and that's something we need now more than ever.

CAST AND CREW



Liz Park

Selah

I believe the beginning of the plot should never be the end, and I treasure the beauty of people's character that's revealed in the middle of it all. It's a mystery how we can heal the world when we reveal our stories with an unguarded heart.



Katherina Walpuski

Gloria

My story began on a Wednesday. My first mission was to bring joy to my mother, since she has given so much back. My heart sings when I hear stories of the path she walked to get to where she is today. I want to tell our story.



Nathan Rasmussen

Steve

"You cannot overstate the importance of story." Theater is the truest form of storytelling and it has always been daunting to me, it still is! But if it doesn't go well...at least I'll have a story.



Elijah Bamberry

Fred

It is beautiful, it is boring, it is awful, it is unjust, it is mundane, it is lovely, it is broken beyond repair, it is utterly hysterical, it is tragic, it heals. Everyone has their own, so let's hear it.



Harrison Maynard-Doyon

Fuss/Fred

A story is the ultimate form of human connection, we are able to observe the patterns of the universe, and convey those complex ideas through paint, sound, light, and facial expressions. A story is building a better understanding of our existence.



Jennifer Bamberry

Francis

Learning to love well is my highest calling. Even though I have failed over the years I am still loved and because of this - I love. I am eternally grateful.



Mæhalia Bamberry

Lacie

Mæhalia enjoys reading (only sometimes) and biking on the beach. Her favourite meal to make is Mac and cheese from scratch. Mæhalia has acted in previous Youtheatre productions such as *Complicit*, and *Shalem's Fair*. She loves coming along for the ride as well as acting in these productions alongside her many siblings.



Nicholas Lloyd

Lacie

A story is a book from your brain.

CAST AND CREW



Jonphonse Bamberry
Fuss

“What is story?”



Andrew Fawson
Rich

Stories are made to be shared. Reflecting on my own story, I see a transformational journey rooted in faith and repentance. If my story has the opportunity to positively influence another story, it would be an injustice to keep it hidden.



Juliette Bamberry
Mystery Girl

To me, a story means sharing God’s Word and telling something that has meaning behind it. You can tell a true story or not a true story. Stories are awesome.



Kostas Tountas
Nick

Kostas is a throwback to the Ancient Greek Theatre actors. He enjoys consuming small farm animals and eagerly awaits entrance into the afterlife in Heaven.



Shadan Farahmand
Entity

We whisper what you don’t hear and we bring out what you don’t see. This is the world of you and us. And here is where they meet one another.



Kiyomi Hoover
Entity

Stories inspire us to explore identity and gain new insight into the world around us. Kiyomi is excited to help bring this story to life on stage with Youtheatre!



Bradley Mah
Entity

The essence of the human experience is captured in an elaborately woven tapestry of words that unfolds narratives that connect across cultures and generations, encompassing every aspect of creativity, emotion, and reality.

YOUTHEATRE MOVEMENT SOCIETY

We believe story and storytelling help people understand who they are, process where they come from, and will help shape their identity for generations to come.

Youtheatre is investing in the future of story through a culture of honour, trust, and respect.

SPECIAL THANKS

FSHDesign
Weikang Zhong
Bushman
Bruce Entus
Quinn Bender Photography
Brett Magdee
Slingshot Transport
Fairview Baptist
Henderson Construction
Alecia Fraser for her expertise in Hair Design
JJ Bean as our proud Coffee Sponsor
Trevor Alex
church : untitled

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